

Cont.^d as "The Phrenological Review"

KNOW THYSELF

"A PHRENOLOGICAL MESSENGER."

The Official Organ of "The Universal Phrenological Society."

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MONTHLY.**

EDITED BY IDA ELLIS.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A thickened character, expresses repetition; B is added by a small stroke / across; F or V straight stroke across; G or J by lengthening; H by halving; K by an abnormal tick; M by stroke inserted at side. N final hook, but a final hook to the right of M, N, and S, adds P. An affixed dot indicates S; a character one-fourth its normal size adds T and sometimes D. W small curve across. Bold curves can be used as grammalogue signs—bold H for Him; bold W, with, etc., but when joined may indicate ule, ure, ity, &c.

Monosyllable phrases, as, "If I were to," "As soon as," etc., should be joined as one word, the vowel of the first being expressed by position, and the following by vowel marks.

VOWELS.

There are five vowel positions, A above, E on, I through, O beneath, touching, and U below the line detached. A dot in A position represents—a, an, or and; in E, the, and I, the personal pronoun, I; U, you, your. Vowel dots or vowel marks may be used at the option of the Student. Vowel dots are placed in different situations, according to the order of vowels: A A at the top, I in the middle, and U at end. The O and I vowel points may generally be substituted for ow and y.

I A consonant is to be written in the position of the vowel which precedes or follows.
O it, a vowel point indicating the precedency of a vowel.

U

PREFIXES and AFFIXES

Are to be detached. A, ante, accom, circum, contro, counter, able, ical-ity. B, bene, bank, back, bility. C, cor, corres. D, dis-con, down. E dot 'm 'n, two dots, ness, ent, ence. F, form, full. G, graphy, gress. H, hyper, hyp, hand. I, inter, under, intro, ing. J, judge, ject, just. K, king-dom, know-ledge. L, ille, a dot in circle, ology. L O long. M, mental, magni, magis, ment. N, incom, uncom, noncon. P, perfect, preter, princ. P c, per, pro, pre, b, pub-lic. Q, quick, quest. R, irre, recog. S, self, sign, satis, ious, ism. At an angle of 30 degrees, sys, sym, syn, scribe, script. A heavy dot, esses. Sh, short, ship. T, trans, tress, trance. U, sub, super. V, over, ever. W, ward, world. W (vowel) com, con. A large Hook, cian, tion, sion. X, extra, exter. Y (vowel) young, yer. Ly is represented by a curve in a circle, and cial, tial, by an oblique stroke in a circle. The abbreviation principles admit different forms of single letters, conducing to harmony of juncture, freedom of writing, and also afford means of differentiation.

Trans. : Mr. White desires that his Students will communicate with him in shorthand, or combined longhand and shorthand.

Capital letters and longhand abbreviations are distinguished by angular marks written across. A cross X is detached to denote foreign phrases, technical terms, etc. Distance is substituted for punctuation. Waved lines of varying lengths and positions denote the principal points of a discourse, repetition of words, emotions of the mind. Sensation would be described by a waved S. "Hear, hear," by a waved line across H. Figures are written as in longhand, cardinals (one) above the line, ordinals (first) through, and adverbials (once) under. 5—(500), 3' (3000). Words and their variations need not be written when the meaning of a sentence would restore the omission. Words having a familiar connection, as "Mental Philosophy," "Lord and Saviour Jesus Christ," etc., may be expressed by writing the first word fully and intersecting the radical part or initial letter of the following words to it. The vowel positions afford special facilities for contracting words, by which unrivalled speed can be attained, possessing the highest degree of legibility. They should be distinguished from other words by an affixed mark, thus F, and should be judiciously appropriated to the subject that the context might furnish the word required.

A Ph — pharisee. By writing on above through, etc., words are written in close proximity, ensuring evenness and regularity without occupying more space than would be in writing them upon the lines.
E — phenomenon.
I — philanthropy.
O — phonography or photography.
U — euphony.

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The Laws of Memory, 1/-, and Cursive Longhand 6d., by the same Author, will be found most useful to the Students of this System. Shorthand Requisites supplied.

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(CONTINUED ON NEXT PAGE.)



Human Hair.

ON the scalp of a man 25 years of age, 744 hair pores have been counted on a square inch. Flaxen hair is much more abundant than that of darker shades. Hairs vary very greatly on the different parts of the body, both as to length and size, from the finest lanugs, or short downy hair of the face, to the long hair of women. Dr. Erasmus Wilson mentions a lady whose longest hairs measured 75 inches. The beard has also been known to attain great length, and the story is told on good authority of a carpenter whose beard measured nine feet in length. The size or diameter of the hair is by means uniform. Few, of any, hairs are round. Dr. Erasmus Wilson measured a large number of hairs and found the diameters to vary from $\frac{1}{1500}$ to $\frac{1}{140}$ of an inch. The common diameter of the average hair is about $\frac{1}{150}$ of an inch; that is, 450 laid side by side would form a band an inch wide. Dark hair is more apt to be coarse than that which is lighter, though black hair is sometimes exceedingly fine and silky. The coarsest hair is found in females, and the finest in males; and in children the diameter of the hair is still finer.

* * *

An indignant medical student denies that there is a skeleton in every closet—he has pawed his, he says.

Interesting Items

on Knowledge and Character,
by Vandula.

"It is one thing to have knowledge ; it is another thing to be able to impart it. Many a man knows more than he can cause others to know ; and he who has gained all the knowledge available on a given subject, may have yet to acquire the power of making it known to others. It was blunderingly said in praise of a man who had died, "He was a very intelligible man ;" but that is more than can be said for every intelligent man. To be intelligent is the first qualification of a teacher ; to be intelligible is the second qualification, without which the first is of small practical value."

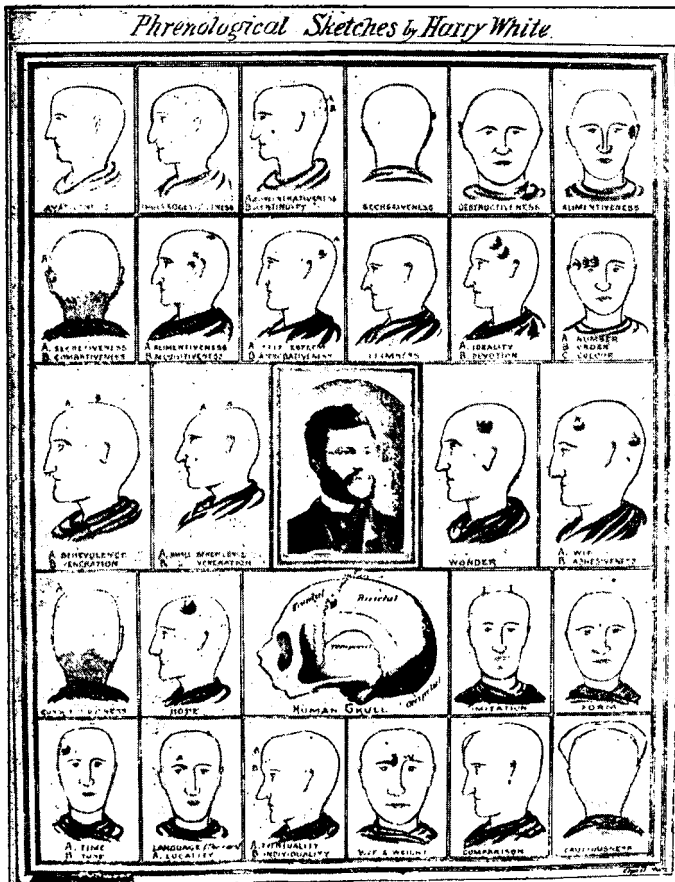
"Every soul in the world is unique. No two characters have the same hereditary impress, or the same conditioning environment, or the same self-determined history. Yet how often is our good wish for the soul of our friend limited to the desire that our friend may resemble us, in some point where we think ourselves to excel ! His mental processes, his likes and dislikes, his ideas of truth and duty and religion, differ from ours ; and all too frequently our evangelistic zeal on his behalf narrows itself down to the mere wish that he were more like us. It may be that this would be an improvement for him ; and, again, it may be that we have mistaken our own personal characteristics for God's universal truth. It would have been well if Agrippa and those that were with him had become such a one as Paul was, in respect to Paul's faith in an all-

sufficient Saviour ; but it would not have been well for Paul, nor will it be well for us, to try to make everyone who falls under our influence a duplicate of us in our Christian experience and our habits of grace."

PROF. BODIE, Dp. U.P.S., has been causing a wonderful sensation in Dublin by his mesmeric demonstrations.

There were *thirty-five* Phrenologists on Blackpool sands during Whit-week, and they all charged sixpence.

(SEE PAGE 129.)



How to apply the above Rules to Mental Reporting, Speaking without MSS., etc.—A list of words suitable for associating in a serial order the principal ideas of a subject should be formed, as (1) sight, (2) taught (3) might, etc. The primary words of a sentence might be written in shorthand opposite. Suppose the first three words to be, nobility, industry, culture ; they can be connected to the key words as follows :

Key words, Light Primary words, Ennobles Mental association. Light ennobles.
Taught Industry
Might Culture

Literature, &c. String the leading thoughts of each page into a sentence, associating such sentence with the first key word ; the sentence which the primary words of the second page form with the second key word etc., or each condensed sentence can be written in shorthand on the margin of the page. To learn poetry each verse should be connected with each key word. **Geography.** { tach } The Volga attached to the Caspian Sea. or. Don't attach yourself to the vulgar. The relative position {Volga, } of countries may be connected with the location of the phrenological organs and with the facial features. The circumference of the earth is 24,000 miles (truth), the scale consequently being 1,100 miles to the inch. Maps of different countries may be compared to familiar objects, and the position of different localities assigned to the different points of those objects. **Names** are sometimes called to mind by going through the alphabet, as a, ah, which would suggest the sound, or the initial. Names may be correlated with the distinguishing characteristics of a person, his profession, or with his address. Names may be associated with names. The names of the books of the New Testament may be remembered by following the method— { Rom., Cor., Gal., Eph., } "Phillip called the Thessalonians in time," &c., the sound suggesting book { record glorious evening } ub bu

(CONTINUED ON NEXT PAGE.)

Physiology—The liver (5 letters) weighs nearly five pounds; largest gland (12 letters) 12 inches long. It is best to write the names on the actual bones and organs in diagrams. *The skull* has eight bones; (8 letters). Time required for the digestion of mutton, melons, sprats, almonds, kidneys, is 3 hours. As nothing eatable takes 6 hours, the six may imply half. Raisins, radishes, raspberries, are 4 hours digesting. **History**—The initials of

the names of the distinguished persons of the first century should be formed into words equivalent to light. Second century, to teaching, third century, to power, etc. The initials of words suggestive of an event should consist of letters giving the date, as, "The universal deluge," The Men are Perished, It Ruined Babel. It is unnecessary to express thousands as one's, knowledge of history would prevent an error of a thousand years. It will be found the most expeditious to specially memorise hundreds when numbers nearly approach to them, and to deduce the figures to be subtracted. Noah gently builds the ark, Genesis 6. Judge Sampson's loss. Death of Sampson, Judg. 16.

or the date and subject may be condensed into one word by using a suggestive syllable. Solomon's Temple built 1011. Sol-Temple. The exact difference of a hundred years in events should be particularly noticed. To remember the order of the kings and queens alternate methods may be adopted. Whoso, Enrich. John, Henry, and the three Edwards are rich. I have three hens, etc. Edward, Richard, and Henrietta (Henry 8th), went with Edward, Mary and Elizabeth.

S. James
T. Charles
U. your common
A. Charles
R. or James
T. William & Mary

Languages.—Declensions, vowel sounds, etc., formed into words of easy retention would be effectual. Words are easily remembered by etymological links. The difference or resemblance of words must be noted. Jardin—garden, maison—mansion, house. Field, agriculture, ager, Book, library, liber. By using the assimilative word, agriculture, there is no difficulty in calling to mind that the Latin word ager means field. Words which are exceptions to ordinary grammatical rules, irregular verbs, etc., are to be written in an order that one will suggest the other. Words are suggested by analogy, as wave, sorrow; sorrow, trial, etc.; by contrast, as summer, winter, night, day, etc.; by concurrence or precedence, as David—Goliath, Noah—flood, etc. By sound, as Cicester—Chichester; by inclusion, as conscientiousness—righteousness, temperance—teetotalism, etc. For instance, white suggests dark, dark black, black Black-country, coal-miner, mine, deep, etc. By stringing words together according to this method frequent repetition is saved. As intimated this mode must be varied as a preservative against mental prolixity. The mind easily retains abrupt changes. *Shorthand* characters may be compared to familiar signs, large objects, or the rudimentary strokes of the corresponding longhand letter. K is like the final curve of that letter, etc. L and R form the left and right sides of the arched appearance of the forehead. The ear has the form of r, falves, etc. A word may be formed containing the two consonants which the hook distinguishes from each other, as five, joke. The same plan can be employed for comparing the characters used in any other system with those adopted in this. The alphabet should be divided into sets of curves, perpendiculars, horizontals, etc. Shorthand is a great auxiliary to memory, as it prevents it from taxation.

MNEMONICAL KEY.

1	2	3	4	5	6	7	8	9	10
L.	T.	M.	R.	F. V.	S.	B. N.	P.	C. K.	
light	taught	might	right	fight	scught	bought	ape	taught	load
all	lot	lime	liar	love	lease	loan	leap	look	tide
toil	otto	time	tear	theft	tease	tone	tip	took	mad
mole	mate	maim	mar	move	amuse	moon	map	mace	road
rail	root	arm	roar	rave	erase	rain	ripe	rook	fog
fool	foot	fame	fear	veuve	fusee	vine	fop	voice	snow
soul	soot	sum	sour	safe	ass	sun	spa	a k	boy
blue	ant	name	bear	above	abuse	bane	nap	book	paid
pale	apt	opium	pear	have	po e	pain	pape	peace	code
clue	kite	coma	ca e	cav	cause	cain	cape	cocoa	leech

If a person had several calls to make in a given order, the names of the persons should be cor-related to the **Key** words. If the 24th call were to be upon a person of the name of Faithful, it would be memorised thus—tear—

sorrow—disappointment—faithless. *Faithful*, or many a *tear* has been shed for *Faithful*, for he is so unfaithful. The same plan serves for miscellaneous subjects. When the "Key" is used for reporting speeches upon the principle illustrated, a "Manifold Apparatus" would save writing the list of words for every Lecture, etc.

Peculiarities of method strengthen association. Methodical rules are the metals upon which the mind steers. Mnemonical Key is replete with symbolical meaning, and therefore specially serviceable for cor-relation or mental association. It is also so construed as to allow the mind to follow its natural course in its mental efforts, and to be influenced by *all the laws* which govern its processes.

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TOM'S RELATION.

"You are very proud of yourself, I think, Tom."

"Yes, I consider myself a boon to mankind."

"Greater than a boon Tom—say a baboon."



Among the replies to an advertisement of a musical committee for "a candidate as organist music teacher," etc., was the following one.

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This table is of use as expressive of dominant characteristics in a person, a dash under one or more words in each line indicating the particular direction in which the faculty works.

The following sub-divisions of the organs are not intended to indicate that one part of a phrenological organ is larger than another part, but simply the direction in which it manifests itself in the character of the individual as controlled and regulated by the temperaments, condition of health, or by the influence of other organs, neither is it intended when any of the sub-divisions are marked to show that the individual exhibits special power in that direction.

The primary powers of the organ is only shown under the proper heading of small, large, etc., the marked sub-division only showing the direction it may take, which may be but feeble if the organ itself is small in size or activity. The examiner in all cases reserves to himself the alternative of marking any sub-division, as in a well-balanced brain it is not always necessary, each part being equal in power, etc., etc.

Name of organ.
Amativeness :—Reproductive love —Love of sex—Passional love
—Platonic love
Conjugality :—Love of one mate—Monogamy—Flirting—Polygamy.
Philoprogenitiveness :—Love of pets and animals—Love for children generally—Love of one's own offspring—Indifference to the young.
Inhabitiveness :—Love of home—Love of country—Aversion to change—Neglect of home
Continuity :—Concentration of thought—Application—Abstraction—Impatience—Fickleness—Indecision.
Friendship :—Sociability—Love of family—Gregarious attachment—Patronic friendship—Desire for solitude.
Combattiveness :—Defiance—Defence—Courage—Argumentativeness—Fear of opposition.
Vitateness :—Fear of death—Love of life—Resistance of disease—Vital endurance—Indifference to life.
Destructiveness :—Force—Energy—Harshness—Executive-ness—Extermination—General persistency—Memory of injuries—Lack of energy—Docility.
Alimentiveness :—Desire for solids—Desire for liquids—General appetite—Fanciful tastes—Neglect of diet.
Acquisitiveness :—General economy—Hoarding—Dealing—Trading—Love of money—Love of property—Extravagance.
Secretiveness :—Reserve—Policy—Evasion—Cunning—Craft—Deception—Tact—Frankness—Openheartedness.
Cautiousness :—Prudence—Solitude—Timidity—Carefulness—Hesitation—Watchfulness—Anxiety—Indecision—Indiscretion—Carelessness—Imprudence.
Approbateness :—Desire for distinction—Love of display—Sense of character—Affectation—Politeness—Vanity—Ambition—Love of fashion—Independence of praise—Disregard of style and fashion.
Self-esteem :—Independence—Self-love—Dignity—Self-reliance—Self-satisfaction—Pride—Tyranny—Egotism—Desire to lead—Manliness—Nobleness—Love of liberty—Humility.
Language :—Verbal memory—Verbal expression—Lingual talent—Gesture—Inability to express one self.
Form :—Memory of faces—Object forming—Artistic regularity—Indistinct memory of forms.
Size :—Estimation of distance—Estimation of proportion—Judgment of bulk—Eye measurement—Vague ideas of size.
Weight :—Power of equipoise—Sense of force in machinery—Riding—Skating—Climbing—Shooting—Dancing—Ungracefulness in locomotion.
Colour :—Recollection of colours—Perceptive gradation of colours—Sense of harmony of tints—Delight in matching—Poor judgment of colours.
Order :—Neatness—Old maidishness—System—Love of details—Method—Arrangement—Preciseness—Untidiness.
Calculation :—Memory of figures—Estimating and valuing ability—Mathematical talent—Calculating details—Quickness in figures—Mental arithmetic—Dislike of figures.
Tune :—Love of music—Memory of sounds—Sense of melody—Modulation in speaking, reading and singing—Unmusical.
Time :—Time in music—Punctuality—Sense of duration of time—Consciousness of the value of time—Rhythm—Memory for ages—Memory for when things occurred—Unpunctuality.
Locality :—Exploration—Geographical memory—Local minuteness—Dislike of travel—Poor memory of places.
Individuality :—Power of observation—Desire to see and examine things—Absentmindedness.
Eventuality :—Memory of facts, events, stories, news past and present—Forgetfulness.
Comparison :—Comparing ideas—Physical contrasts—Criticism—Analogue reasoning—Classifying—Power to illustrate—Poor ability to illustrate ideas.
Intuition :—Reading character—Perception of motives—Suspicion—Correctness of first impressions—Ability to see into a subject—Liability to form wrong conclusions.
Agreeableness :—Ease of manners—Blandness—Adaptation to people—Winsomeness—Pleasantness—Persuasiveness—Pliability—Youthfulness—Suavity—Abruptness—Inadaptability.
Causality :—Mental Suggestions—Study of cause and effect—Desire for knowledge—Originality of thought—Comprehensiveness of mind—Theoretical talent—Power to think—Logical reasoning—Argumentativeness—Planning power—Shallowmindedness.

Particular manifestation.

Mirthfulness :—Sense of wit—Sense of humour—Love of the ludicrous—Gaiety—Jocularity—Hilarity—Disposition to make fun—Ability to ridicule—Sedateness.
Constructiveness :—Manual dexterity—Contrivance—Invention—Verbal construction—Mechanical skill—Organizing power—Versatility of talent—Handiness—Clumsiness—Awkwardness.
Sublimity :—Love of grandeur—Sense of the sublime—Consciousness of the vast, grand, infinite, magnificent, wild, terrific, and extravagant in art and nature—Indifference to sublime things.
Ideality :—Imagination—Refinement—Love of perfection—Fastidiousness—Susceptibility of mind—Gentility—Polish—Poetical sentiments—Love of art and literature—Ability to magnify and embellish—More practical than ornamental.
Imitation :—Mimicry—Assimilation—Mechanical copying—Power to represent emotions and feelings by gestures and actions—Originality of manner.
Spirituality :—Wonder—Credulity—Faith—Belief in providence—Trust in prophetic guidings—Belief in superstition and witchcraft—Disposition to try untried measures—Confidence in partially developed truths—Disposition to amplify and magnify—Incredulousness.
Hope :—Speculation—Hope for the present—Hope for future—Exaggeration—Expectation—Buoyancy—Small hopefulness.
Conscientiousness :—Circumspection—Integrity—Justice—Self-accusation—Faithfulness—Consistency—Moral principle—Love of right—Honesty—Not a high sense of right, justice, and truth.
Firmness :—Power of will—Stability—Perseverance—Stubbornness—Decision—Wilfulness—Fixedness of purpose—Instability.
Veneration :—Respect for superiors—Love of worship—Adoration—Idolatry—Reverence for deity—Devotion—Love of old relics, ruins, forms, and customs—Indifference to things religious.
Benevolence :—Sympathy—Liberality—Relief of necessity—Generosity—Charity—Kindness—Humanity—Disinterestedness—Desire to do good—Not very philanthropic.

Vandula's Notes.—Continued.

SIGNOR CRISPI whilst lecturing in the Temperance Hall, Coxhoe, considerably astonished the natives by his graphic description of character. Several medical men who were present asserted that he had been posted in the several peculiarities of those he examined. A friend of the lecturer said "Go up yourself." He said "No," but turning to his assistant, Dr. ——— said "You go." As soon as Signor Crispi touched his head he said "This man would make an excellent chemist or a doctor." The friend said to the doctor "There now, what do you say to that?" The reply was "Oh, d—— it, he smells physic."

PROFESSOR (to students) : "Smoke away, gentlemen, it does not annoy me in the least. I look on tobacco in the same light as hay. I don't eat it myself, but I like to see others enjoy it."

If a woman was as careful in selecting a husband to match her disposition as she is in selecting a dress to match her complexion there would be fewer unhappy marriages than there are.

A MESMERIST IN TROUBLE.—A statement of the affairs of Samuel Balme, of Charles-street, Ravensthorpe, medical botanist, has just been issued by the Official Receiver. The total debts are £393 15s. 2d., and the nett assets £12, leaving a deficiency of £381 15s. 2d. The debtor states that he has followed many trades, but describes himself as a medical botanist. He commenced travelling in November, 1880, as a public entertainer and mesmerist, but discontinued this in 1890, and settled at Ravensthorpe in order to continue his present business. At this time he considers he would be insolvent to the extent of about £350. He attributes his position to losses as an entertainer, law costs, and sickness. The debtor has kept no books of account. The furniture is claimed by his wife as having been bought by her in 1890, with money advanced by her two brothers.

Advertisements.

ADVERTISEMENTS are inserted in this column at the rate of 1d. for every two words. Three insertions at the price of two. Advertisements for our next issue must reach us not later than the 15th of this month.

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FOR EDITORS ONLY.—A Professional Graphologist and Physiognomist who is engaged by several magazines to delineate the character of their readers from handwriting or photograph, is willing to edit a column in any periodical for that purpose, at extremely low rates, Address—Sambo, c/o *Know Thyself* Office, Taylor Street, Batley.

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MR. POWELL, age 25, desires situation with travelling phrenologist or mesmerist, &c. Address, stating terms, to Mr. Powell, 13, Osborne Street, Barrow-in-Furness. [Mr. Powell has had considerable experience as above, and is an artistic Poster Painter for all advertising purposes, and can be well recommended.—Ed.]

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TESTIMONIAL. Nov., 1892.

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"The principles of Lavater are not dead. The story goes that in June last, at a club dinner, a photograph was handed separately to Sir James Crichton Browne, the late Mr. Thomas Woolner, R.A., and Mr. Balfour Browne, Q.C., for an opinion upon the characteristics of the face. Each of the three, without knowing what the others had said or being guided in any way, agreed that the face showed exceptional criminality, and thought it was probably the face of Deeming. It was a photograph of Dr. Neill Cream. If there is a science of physiognomy, which I doubt, this testimony of a physician, a sculptor, and a barrister is a little remarkable."—*Daily News*.

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